

Maya Jordan

Aka

MAYANICØL

**Performer &
Interdisciplinary
Artist**

/pərˈfɔrmər/ ˈärdəst/

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Maya

ˈmäyə/

noun

1. A disruptor of the status quo
2. A woman whom celebrates the beauty and power of the divine feminine energy.
3. The act of merging different art disciplines and hope to make it more easily accessible to people of all different demographics different art forms
4. An artist with the hope to make art more accessible to all people across different demographics & socio-economic backgrounds.

Company

Cocoa Cakes Conditioning/ Owner & Founder

2014-present

Lifestyle fitness company celebrating the feminine divine and wellness of the body mind and spirit. I Work with personal clients, teaching them restorative conditioning, which is a combination of pilates, yoga, & barre. We offer empowering arts education programming to toddlers.

Awarded Art Residencies

Alkebu-lan Cultural Center / Artist in Residence

October 2017 - 18, Pasadena, California

Maya will work on her practice during her residency, under the facilitation of Marjani Forte and Everett Saunders.

Radiant Space Gallery / Artist in Residence

August 2017, Hollywood, California

Maya workshopped and exhibited interactive, immersive installation and installation activation/performance. (S)he Matter ©, which is unfinished and still in the development stage.

Maggie Alesse National Center for Choreography (MANCC)

June 2017, Tallahassee, Florida

Maya was nominated and selected for *MANCC Forward Dialogues*, the 2017 inaugural choreographic lab for emerging movement-based artists, at the Maggie Allesee National Center for Choreography, a dance residency site housed within the Florida State University School of Dance in Tallahassee, Florida. It was facilitated by Eva Yaa Asantewaa, Gesel Mason, and Yolanda Cursach.

PAM Residencies / Artist in Residence

May 2017 Highland Park, California

Awarded Residency for experimental performance theatre. Maya began to workshop interactive, immersive installation and performance (S)he Matter ©, under the facilitation of Brian Getnick.

Nous Tous by Citizens of Culture / Artists in Residence

November 2016, Los Angeles, California

Maya along with PNQ collective co-founders Azure Rouet McBride and Arianne Edmands presented a mixed medium art show "La Femme

Divine” curated by Tyler Hicks and screened *The Howl* while in residency.

Recent Projects

We Tell Our Stories/ associate producer, choreographer, & performer

Stage Production

September 2017, Barnsdall Theatre, Hollywood, CA

Stage production exploring trauma and recovery that celebrates the resilience of the feminine. The show integrated visual art, acting, singing, and dance and was directed by recording artist Sheree Brown.

(S)he Matter © / creator and performer

Installation & Performance

2017, Still in process

(S)he Matter ©, still in development, is an interdisciplinary immersive interactive installation and installation activation/performance. (S)he Matter is about transformation, restoration, intersectionality, the need for validation, self-identity, trauma & recovery, ancestry, trauma, & recovery through the lens of the divine feminine and “female gaze” integrates dance, dramaturgy, installation, film, sound & performance. Maya has utilized artist residencies to workshoped (S)he Matter ©

Queens of The New Age / featured artist in performance series

Music Performance Series

November 2016, Voila Gallery, Los Angeles, CA

Queens of The New Age is a LA based performance series that features artists, both visual and performing, whom celebrate the divine feminine and empowerment in the midst of intersectionality.

La Femme Divine / performer and co-presenter

Art Show, Installation, & Performance

November 2016, Nous Tous Gallery, Los Angeles, CA

Along with PNQ Collective co-founder Arianne Edmonds & Azure Rouet McBride and Nous Tous Gallery, I co-hosted a mixed medium art show and installation celebrating the divine feminine, and I performed with in the installation.

The Howl / choreography, performance, music

Film

The Howl is a two-part video series created by Maya, Azure Rouet McBride, & Arianne Edmonds. It was on exhibit in Houston at **Project Row House** (PRH) as a part of the **Black Women Artists for Black Lives Matter** show (March 25th - June 1st 2017), and it was screened at **Nous Tous Gallery** (November 2016) and **Viva La Muxer festival** (February 2017).

Education

University of the Arts / Modern Dance & Choreography

2003 - 2007, Philadelphia, PA

Dance Teaching

Summer Camp Exposure

Summer 20017, Los Angeles, CA

Flash Mob America

20011 - 2013, New York, NY

Harlem School For the Arts

2011 - 2012, New York, NY

Trevor Day School

2014-15, New York, NY